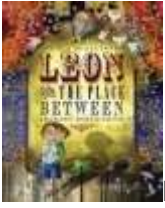


## Power of Reading Year 3 and 4 book list



**Leon and the Place Between (2 weeks)**

Do you dare to step into the place between? Leon is a boy who believes in magic. This exciting and beautifully illustrated picture book follows Leon beyond the realm of the circus big-top.



**Mouse Bird Snake Wolf (3 weeks)**

This powerful and thought-provoking text, written by David Almond and illustrated in graphic novel-style by the world-renowned artist, Dave McKean will enable children to explore the beauty and dangers of nature.



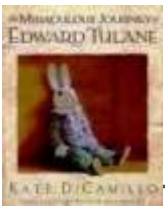
**Hot Like Fire (3 weeks)**

Through taking a wry look at everyday experiences both here and in Jamaica, Valerie Bloom invites us to observe life from new perspectives.



**Into the Forest (3 weeks)**

This picture book with its highly detailed illustrations provides a great deal for classes to explore. The gaps in the main storyline enable children to relate it to their own experiences.



**The Miraculous Journey of Edward Tulane (3 weeks)**

Boys and girls alike will be drawn into this poignant adventure story set in North America. Through a roller coaster of emotions, Edward, a china rabbit, experiences wildly different settings, identities and owners.



**Pebble in my Pocket (2 weeks)**

This information book does what all information books should do: excite the reader's interest, curiosity and sense of wonder where none may have existed.



**The Iron Man (4 weeks)**

The Iron Man is a short children's novel by the poet Ted Hughes. Written forty years ago this modern fairy tale has become a children's classic. The dramatic opening and memorable language instantly engage the reader.



**Tales of Wisdom and Wonder (2 weeks)**

How can a blind man see more than his companion, the hunter? And how do fishes find themselves swimming in the grass of a forest? Nothing is quite as it seems in this unusual collection of tales from around the world.



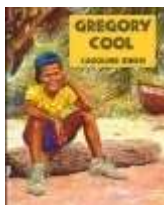
**Krindlekrax (3 weeks)**

Krindlekrax is the name of a mysterious lizard that lurks under Lizard Street, where a boy named Ruskin lives. This is a humorous, fast-paced read with vividly painted characters and events.



**Varjak Paw (4 weeks)**

This is an exciting story with a unique blend of mystery and mysticism. The book is visually very striking with edgy black and white illustrations by Dave Mckean. With strong characters, themes and clear dilemmas.



**Gregory Cool (2-3 weeks)**

This is a touching story. Gregory is a cool city kid who is miserable when he arrives in Tobago to visit relatives. Then he gets to know both the island and its people, and he can't help but embrace them.



**The Ice Palace (4 weeks)**

This short novel is a quest story set in another time and place. The main character goes in search of his brother taken by the mysterious 'Starjik'.



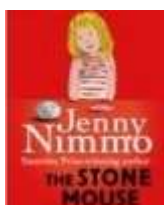
**The Frog Prince (2 weeks)**

The Frog Prince, Continued is a picture book parody "sequel" to the tale of The Frog Prince, in which a princess kisses a frog which then turns into a prince. Instead of living happily ever after, issues ensue...



**Gorilla (2 weeks)**

This fascinating picture book by the renowned illustrator and author, Anthony Browne, explores serious issues of loneliness and parent child relationships through the quirky world of human/gorilla transformation.



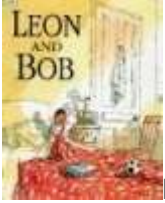
**Stone Mouse (3 weeks)**

This charming adventure story explores a child's sense of loss as Ted is obliged to accompany his family on holiday by the sea.



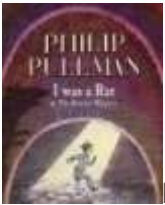
### **The Mousehole Cat (2-3 weeks)**

This is a magical retelling of an ancient Cornish legend told from the cat's perspective. It tells the story of Mowser the cat and her pet man Tom and how she saves him from drowning, and the village of Mousehole.



### **Leon and Bob (2 weeks)**

A beautifully illustrated, touching tale of loneliness and friendship sensitively told in words and pictures. The text is spare and supported by the illustrations, making it accessible to less experienced readers.



### **I Was a Rat (3 weeks)**

In this humorous adventure story we follow Roger as he unwittingly goes from minor to major predicaments, meeting a host of interesting characters along the way.



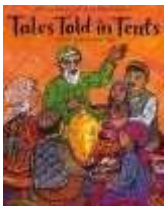
### **Storm (2 weeks)**

Annie lives with her elderly parents in a remote cottage. She is used to being alone. Every day she walks by the lonely marsh to school. Only in winter, when the wind howls in the trees, is Annie ever afraid.



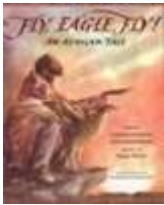
### **The Girl Who Spun Gold**

Quashiba, a peasant girl, is about to be made queen because the king believes that she can spin and weave golden things. A tiny creature comes to save her under the condition that she has three chances to guess his name.



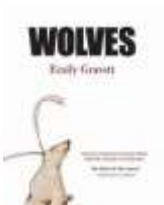
### **Tales Told in Tents (2 weeks)**

This is a rich collection of travelling tales from Central Asia: Afghanistan, Kazakhstan, Kyrgyzstan, Tadjikistan, Turkmenistan and Uzbekistan. There are twelve retellings of stories.



### **Fly Eagle Fly (3 weeks)**

Fly, Eagle, Fly is an adaptation of an African tale, a parable about reaching your potential. This retelling is set in South Africa. It was originally attributed to a Ghanaian.



### **Wolves (2 weeks)**

This is a carefully crafted and inventive picture book.

Children are led into the book by a rabbit who borrows a book about wolves from the library only to discover, belatedly, a sinister sharp-toothed figure...



### **The Enchanted Horse (2 weeks)**

Irina is sad and lonely and she knows the little horse in the junk shop window is too... but the little horse is an enchanted horse. It's Christmas, but Irina's family don't have enough money to buy her the present...



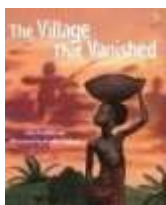
### **The Green Ship (3-4 weeks)**

The Green Ship takes readers into a world of fantasy as two children explore and play in a garden, using characters and settings to express the powerful ideas and imaginings of childhood.



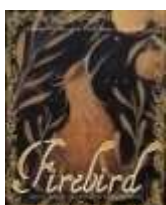
### **Belonging (2 weeks)**

This hopeful and uplifting book tells the story of how an urban street is reclaimed from its encroaching concrete and block and transformed over time into a green and pleasant land by the efforts of the people.



### **The Village that Vanished (3 weeks)**

In this book words and pictures work together to give a picture of a rural African village and its way of life at the time of the slave trade. The names come from the Yao tribe in Mali.



### **Firebird**

Firebird is a beautifully illustrated Russian folk tale in which a magical glowing bird proves to be both a blessing and a curse to its captor. The hero of the story, Prince Ivan, goes on a quest to find the bird.



### **The Tinderbox (2 weeks)**

This is a beautifully illustrated traditional tale of magic, love and betrayal. The strongly patterned story of a journey from rags to riches.



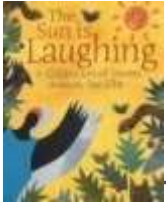
### **A Nest Full of Stars (3-4 weeks)**

In this collection of poems by James Berry, about half of the poems relate to Caribbean settings and subjects and the rest are poems set in the UK.



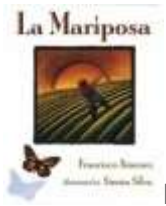
### **Ug Boy Genius of the Stone Age (2-3 weeks)**

In this multi layered graphic text the concept of a 'stone age' is taken to extremes with everything, including trousers made of stone. The story follows the quest of a Stone Age boy, Ug in his search for softer material.



**The Sun is Laughing (3 weeks)**

An illustrated collection of poems in many different moods and styles from limericks and nonsense verse to thoughtful poems about the natural world. The collection features poems by some of today's popular poets...



**La Mariposa (2 weeks)**

This book conveys a picture of the life of the son of migrant workers in California. It communicates a great deal about the business of entering another culture.