

DANCE at AZBUKA

The Dance Programme within AZBUKA school curriculum is mainly aimed at children's physical development (such as posture, flexibility, coordination) as well as working on children's musicality, sense of rhythm and learning basic dance techniques and styles.

The Programme is structured into three blocks, which change termly:

1 term September – December: Famous Ballets (ballet technique and terminology, role play and dance elements based on famous ballets).

2 term January – April: World Dance (traditional and folk dance from all over the world such as tango, Irish dance, Russian dance, Greek dance etc)

3 term April – July: Jazz and contemporary (introduction into more modern dance styles) from Year 1 onwards.

Dance lessons also include dance and movement games, gymnastics and improvisation.

Svetlana Malinina – Dance teacher/Choreographer.

Svetlana has graduated from Moiseyev Dance Academy in Moscow. Former dancer at Moiseyev Dance Company, Riverdance - The Show and The Kosh Physical Theatre Company. She has studied various forms of dance, composition and choreography throughout her career and currently performs with ALIVE Contemporary Dance Company. As a choreographer she assisted and worked on "The Seagull" for The Royal Court, "Stones in His Pockets" for Tricycle Theatre, BBC adaptation of "Wolf Hall", Kosh physical theatre's production of "The Square of Sky", and social advert for Action Aid. She has over 12 years teaching experience at the Primary and Secondary School level and has directed over 15 children plays and performances to date.

Светлана Малинина закончила с отличием Школу–студию при Государственном Академическом ансамбле Народного Танца им. И.А. Моисеева. В прошлом артистка балета ансамбля им. И. А. Моисеева и солистка ирландского шоу «Riverdance – The Show» и «Riverdance on Broadway».

Светлана в дальнейшем обучалась в международных школах современного танца по классу jazz, contemporary, modern, street dance, композиция и хореография, Лондон, Нью-Йорк, Амстердам; прошла курс обучения в Rambert Dance Company, Лондон.

Светлана участвовала в таких проектах как спектакли и фильмы физического театра KOSH (ведущий солист), London, «Волчий зал», BBC; постановка танцевальных номеров в театрах Royal Court и Tricycle; восстановление и постановка номеров для русской труппы шоу «Riverdance». Уже более 12 лет Светлана успешно преподаёт хореографию детям и взрослым и является режиссером-постановщиком 15 детских спектаклей и концертов.